

ADVENTURES IN LEARNING

Horizons

Winter 2023

AIL Welcomes New Study Leaders for Spring 2023

Though the spring 2023 term will feature many seasoned study leaders who are offering course reprises as part of AIL's 25th anniversary celebration, there are a couple of newcomers joining the mix.

Scott Biron, leading *The History of N.H. and New England Streamer Flies*



The AIL community will be offered an extraordinary opportunity to learn about New Hampshire's cultural history when Scott Biron leads a course on the lost art of fly-fishing ties. Scott is internationally recognized as one of New England's leading experts on the history of fly fishing. In 2017, Scott was awarded a N.H. Traditional Arts Apprenticeship Grant to study the fly-fishing patterns of New Hampshire ties that have been lost over the years. Part of his research involved investigating the notes of tie experts who refused to divulge their secrets while they were alive. An active instructor for the New Hampshire Wildlife Fish and Game, Scott is also a certified master artist in the New Hampshire Traditional Arts Program.

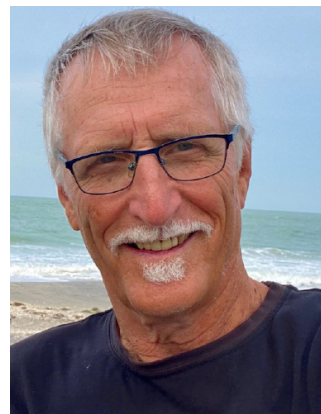
Course participants will also have the pleasure of observing Scott demonstrating the art of tying a fly that

was used in Lake Sunapee and other New Hampshire waterways. Many of these flies are indeed beautiful, but there is more to them than initially meets the eye: each has a pattern developed to imitate a food source of the fish the angler is targeting. Pictures of these beautiful works of art can be found on Scott's website: www.nhflytyer.com.

In addition to his fly-fishing expertise, Scott brings many years of teaching experience to AIL. He has led dozens of similar courses around the country and is well prepared to entertain the curious history buff as well as the experienced fly-fishing enthusiast.

– John Peterman

Rick Hutchins, leading *The Science of Sport*



Most sports fans have probably not thought much about the connection between sports and science. Rick Hutchins has not only thought about it; he has devoted much of his life to understanding this connection, using it as a coach and then passing it on to his students, both on and off the field.

His first love was baseball, but he coached seven different sports at both the high school and college level. His graduate work was in physical education and kinesiology (the science of motion) at Ohio State University. Rick is fascinated by how sports such as hockey and soccer have changed over time and how the skill level of athletes has continued to rise.

Video replay and statistical analysis have produced im-

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"The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn." – Alvin Toffler

President's Message

AIL is celebrating its 25th anniversary!

In 1998, a group of local residents and administrators from Colby-Sawyer College initiated the formation of a lifelong learning institute. Our collaboration with CSC has expanded over time to the mutual benefit of both institutions. AIL was one of the first organized learning institutions in the nation dedicated to academic excellence, socialization and community engagement for adults.

Throughout 2023, activities and events are planned to celebrate our 25th anniversary, highlighted by a membership gathering on June 8. We are so pleased that Hilary Cleveland, one of AIL's founders, will be our honorary chair.

A fundraising campaign headlined "Honor the Past and Invest for the Future" will solicit donations to provide funding for classroom enhancements, program expansion, technology upgrades and improved presence in the community. Members and friends of AIL will be approached later this winter. Please consider a generous contribution. As a kickoff for the campaign, our board has unanimously pledged significant donations. In addition to individuals, donations will be requested from local business partners.

Stay tuned for information about activities and events to honor this celebratory year. In the meantime, enjoy the winter lineup of courses and anticipate a rich program of spring offerings.

Warm wishes for a stimulating and healthy new year.

–Harry Tether



ADVENTURES IN LEARNING

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Upcoming Events

AIL is excited to offer two art events this spring in collaboration with CSC Professor and William H. & Sonja Carlson Davidow '56 Fine Art Gallery Director, Jon Keenan. Please look for more information about registration, costs and logistics in future editions of *Noteworthy News* and on the AIL website.

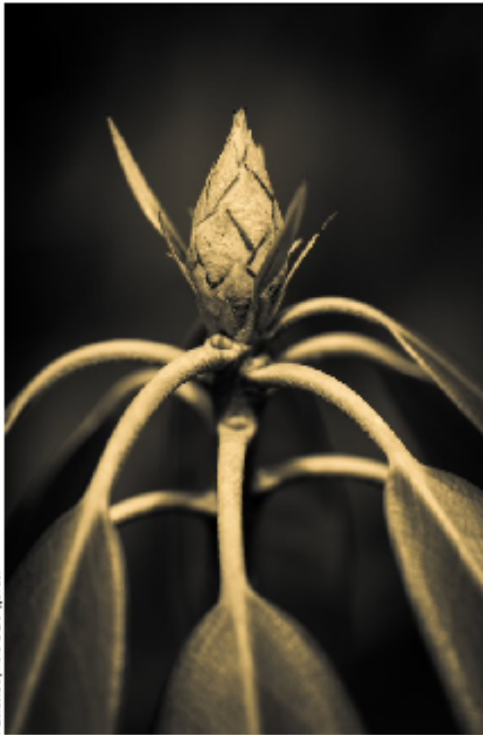


Photo by AIL & Ben Keenan

Join fellow community members for an

Art Talk & Reception

Thursday, March 2, 2023

4:00-6:00 p.m.

William H. and Sonja Carlson Davidow '56
Fine Art Gallery

Hear from Colby-Sawyer College art + design faculty
about their work featured in the
W. Dale and JoAnn Franke Overfield '69
Faculty Exhibition.

Complimentary Hors d'oeuvres • Cash Bar

Co-Sponsored by AIL and CSC Office of Alumni & Community Relations

Field Trip TO VISIT MFA BOSTON

Wednesday, April 5, 2023

"Taking a new approach to the work of the ever-popular Katsushika Hokusai (1760–1849), this major exhibition explores in detail his impact on other artists—both during his lifetime and beyond."

Learn more at:

<https://www.mfa.org/exhibition/hokusai-inspiration-and-influence>



The Great Wave, 1831

New Study Leaders, continued from page 1

proved outcomes for many teams, and Rick can explain and demonstrate these and other techniques in his courses. He follows his own advice on how to stay active as we age by playing hockey several times a week. He is also involved in a fantasy baseball league (going on 42 years) with a group of old friends. His family and grandchildren are physically active in mountain biking, skiing, swimming, soccer and cross country running.

After he left coaching, Rick became an expert in computing, and in addition to working in that field, he also taught computing at Lebanon College. Teaching has always given him the most satisfaction, whether on the athletic field or in a classroom. Even as a coach, he often enjoyed teaching at a practice session more than during actual competition. He loved dedicated kids who worked hard.

In addition to sports and computers, Rick also has an interest in photography. He created the website for the Goose Pond Lake Association in Canaan, publishes their calendar and phonebooks, and lives on Goose Pond with his wife Betsy.

Rick has taught many courses at Osher, but it was not until David Bisno, an AIL contributor himself, mentioned AIL that Rick thought about teaching here. His upcoming spring '23 course, *The Science of Sport*, will explain what is happening in sports today. He will show short videos to illustrate what is required in order to develop sport skills and how sports have changed over the last 40-50 years. Some of these will be videos of famous athletes as kids, showing how dedication, even at a young age, led to later success.

Rick's enthusiasm for sports analysis is infectious, and this course is designed to make watching sports more enjoyable for all who attend.

–Mort Lynn

Mary Kronenwetter, leading Living History Museums



I took advantage of a snowy, cold day to attack my “promise to-do list,” the top of which was to call Mary Kronenwetter to ask her some questions regarding the course she is leading for AIL in the spring. She is delightful, and those twelve fortunate members who take her course, *Living History Museums: Promises and*

Practices, are in for a special experience!

Mary holds a doctorate in education, and has long been interested in and involved with living history museums. Some of you have had the privilege of knowing Mary when she was museum educator at The Fells, The Enfield Shaker Museum or Historic Deerfield. Alternatively, you may have taken her recent course through Osher. In addition to being a museum educator, she has taught at colleges in the U.S., China and Japan. Most recently, she has written a new historical fiction, *Pauper Auction*.

After speaking with Mary, I took a trip down memory lane to my childhood in Virginia where I frequented Mount Vernon, Monticello and Williamsburg. Later, when I moved to New England with my husband and two young sons, we often visited Sturbridge Village and Plymouth Plantation. Each of these places are living history museums which depict life in early America, when circumstances were often very difficult.

“As a child I wanted to live in Sturbridge Village,” Mary shared. “Wearing long skirts, baking bread, weaving cloth and caring for livestock seemed like an idyllic life.”

As an adult and museum educator, however, she learned that life was quite different from her original perception. “I know that these bucolic images often mask the brutal reality of life in early America. A leading cause of death for colonial women was from their dresses catching fire while hearth cooking.”

Mary also came to understand that critical perspectives were omitted from many living history museums. “It was only in recent years that Sturbridge Village added a Native American interpreter. And Mount Vernon and Monticello added tours and exhibits addressing the lives of slaves. Living history museums are taking steps to foster critical thinking about U.S. history through including contextualized diverse stories and voices.”

Only twelve AIL members will be able to take Mary Kronenwetter's course this spring. Certainly, you will gain new perspectives from the authentic and inclusive voices of those who lived in these museums. And, getting to know Mary will be an added bonus!

– Janie Webster

Fall 2022 Science Pub

As in the past, Science Pub operated at maximum capacity during the fall 2022 season. Though the first session had to be canceled due to inclement weather, the final three lectures each saw around 45 attendees come through the doors of Galligan's Pub. Many thanks to Ginger Milord for spearheading this popular and engaging lecture series.



Photos by Abby Hutchinson

QR Codes and AIL's New Website

If you are not already familiar with QR codes, the acronym stands for quick read codes. The square pattern stores a unique bar code that can be read by your smart device, which will then take to you a particular resource (website, document, coupon, photo, e.g.). Though QR codes were invented in the early 1990s, they did not gain popularity until more recently, when smart phones became more widely used.

The QR code on the right will take you to the new AIL website on your mobile device. Follow the steps to check it out for the first time or to see what is new since your last visit! You can expect to see more QR codes in many of AIL's future promotional materials.

Alternatively, if you do not have a mobile device, or prefer to navigate to the AIL website on your own, you can access it on your laptop or desktop by navigating to www.ailcsc.com, or by visiting the former web address, which will direct you to the new site.

How to Use a QR Code in 3 Quick Steps



- 1 Open the camera app on your phone.
- 2 Point your camera at the QR code. Your device will recognize it and show a notification.
- 3 Tap the notification to open the link associated with the QR code to get to the linked source.

Looking Back at Fall 2022 Courses

Fall term participants enjoyed learning about history, politics, music, painting, literature, photography and Italian cooking. As always, AIL extends its gratitude to Joan Eaton, Whit Smith and Abby Hutchinson for skillfully capturing these moments from course sessions – and to its wonderful members for their participation! Thank you!



Photo by Joan Eaton



Photo by Whit Smith



Photo by Whit Smith



Photo by Whit Smith



Photo by Joan Eaton



Photo by Joan Eaton



Photo by Abby Hutchinson



Photo by Joan Eaton



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Save the Date

06 08 23

Join us to celebrate
25 years of AIL!



ADVENTURES IN LEARNING

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Adventures in Learning's *Horizons* highlights the activities of the lifelong learning program at Colby-Sawyer College.

AIL extends its sincere appreciation to ECHO Communications, Inc., for 14 years of partnership in providing mailing and printing services for AIL's quarterly publications.

Spring Term at a Glance

Courses start the week of April 10 unless otherwise noted. Schedule is subject to change.

MONDAYS

9:30 - 11:30 a.m. **Bringing Breath to the Word: A Journey in Reading and Discussing Plays** / Sharon Rae Paquette
1:30 - 4:00 p.m. **No Shrinking Violets: A Film Series in Six Parts** / Beverly Marshall (begins 4/17)
1:30 - 3:30 p.m. **The Art of Bonsai: What It Is and How to Create and Care for It** / Rick Stockwell

TUESDAYS

9:30 - 11:30 a.m. **Mary Queen of Scots: Misguided Martyr or Wanton Libertine?** / Julie Machen
9:30 - 11:30 a.m. **Managing Your Retirement in a Volatile Market** / Evan Roberts (begins 5/2)
1:30 - 3:30 p.m. **Lake Watersheds: A Delicate Balance - A Reprise** / June Fichter (begins 4/18)
1:30 - 3:30 p.m. **Digital Photography: Point & Shoot Camera Edition** / Bill Balsam & Jay Fitzpatrick
1:30 - 3:30 p.m. **Advanced Digital Photography** / Bill Balsam & Jay Fitzpatrick (begins 5/2)

WEDNESDAYS

9:30 - 11:30 a.m. **History of New Hampshire and New England Streamer Flies** / Scott Biron (begins 4/19)
1:30 - 3:30 p.m. **Italian Food: There's No Such Thing** / Maria D'Aquino

THURSDAYS

9:30 - 11:30 a.m. **The Science of Sport** / Rick Hutchins
9:30 - 11:30 a.m. **Living History Museums: Promises and Practices** / Mary Kronenwetter (begins 5/4)
1:30 - 4:00 p.m. **Love in Glorious Technicolor** / John Peterman (begins 4/19)
1:30 - 3:30 p.m. **Fixed Form Poetry: Discipline as Freedom - A Reprise** / Dianalee Velie