

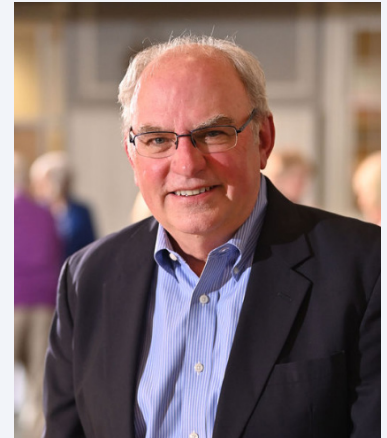
## The English Musical Renaissance – A Reprise

**Study Leader: David Click**  
**Tuesdays, 9:30 – 11:30 a.m.**  
**5 weeks beginning January 21**  
**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**  
**Maximum number of participants: 40**

**T**he English Musical Renaissance reinvigorated British music. Many of the composers and music we associate with Great Britain flourished during the years 1880 to 1934. This course will look at six British composers and how they revived Britain from being “a land without music.”

Over the five-week course, we will encounter the leading British composers and important works. The course will focus on musicians including Hubert Parry, composer of the hymn “Jerusalem;” Edward Elgar and the “Enigma Variations” with its hauntingly beautiful “Nimrod;” Gustav Holst and “The Planets;” Anglo-Irish composer Charles Villiers Stanford and his Irish Rhapsodies; and Ralph Vaughn Williams, composer of “The Lark Ascending” and “Fantasia on the Theme by Thomas Tallis.”

This time period is also a fascinating one in British history – the height of the Imperial Empire, the passing of Queen Victoria, the women’s suffrage movement, the fight for Irish Home rule, the Great War and its aftermath.



**David Click**

David Click worked for 35 years as a tax attorney to pay for his classical music obsession. He has taught graduate level classes at Bentley College, Northeastern University and the University of Colorado. At AIL, he has taught classes on American art and movies.

David has a bachelor’s degree in history from the University of California at Los Angeles, a Juris Doctor from the American University, Washington College of Law and an LLM in tax from Boston University Law School.