

# Horizons Extra

Winter 2013

## Lifelong Education at Colby-Sawyer College

### Study Leader Profile

## Dan Allen: Outdoorsman for All Seasons

**D**an Allen is the consummate outdoorsman and adventurer. He hikes, he climbs, he sails (he and his wife, Natalie Davis, had just returned, at this writing, from a month of sailing the Maine coast). He even built his own house—"board by board, brick by brick and stone by stone." He and Natalie have climbed all 4,000-foot peaks in New Hampshire—in the winter! Dan is the perfect study group leader to lead this winter's AIL course on Ernest Shackleton and his epic journeys to the South Pole.

In winter 2001 Dan completed his own personal quest when he finished walking the Appalachian Trail. It took him ten years to cover all the sections. Winter on the trail lasts from December 22 to March 22 and, with fewer people out during this time, hiking is quite a challenge. Dan wrote *Don't Die On the Mountain* in which he notes that the solo winter hiker has to master all the skills and competencies of a leader. "Every time you put your foot down you have to know what you are doing." The solo winter hiker needs

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Dan Allen

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### Study Leader Profile

## Mike Moss: a Renaissance Man



Mike Moss

**M**ichael Moss is a Renaissance man with a very practical side. After earning a B.A. in art history at The Ohio State University and working at the Toledo Museum of Art, he studied for his master's degree in art history in the Case Western Reserve University/Cleveland Museum Program. Prior to taking

his oral exams at the Cleveland Museum's galleries, he took a job as a guard at the museum. His duties allowed him to earn money for a trip he was planning with his wife, Jane, patrol the galleries and acquaint himself with the vast collection on which he would be examined by the faculty. "There is something wonderful about the daily exposure to art which cannot be replicated, and this part-time summer job at Cleveland did much to influence my understanding of artifacts, their arrangement and importance from many perspectives," he noted.

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## Save the Dates

*Thursday's Child:  
December 6, 2012*

*Spain Trip:  
May 20–30, 2013*

Visit the Adventures in Learning website at [colby-sawyer.edu/adventures](http://colby-sawyer.edu/adventures) to view articles, photos and the winter 2013 course catalog.



## Study Leader Profile

# Karen Zurheide: Connecting to the Community

Those who are lucky enough to take Karen Zurheide's course on John Ledyard in the winter term are in for a special treat. There will be none of Ledyard's 1700s ponderous narrative writing style. Hers will be a course that inspires: "What difference did this man make? How does that connect with your experiences... your community?"

"Connection" is a big part of Karen's worldview: how to create relationships and how to transform them into something more. Whether in her work at Ledyard National Bank, as former executive director at The Fells, as a community volunteer, or in teaching adults in church study groups, Karen is focused on how to help others do better with what they have and where they are.

"Connection" is probably also why travel is such a priority for Karen. Annually she and her two adult children, and more often with friends, have travelled and visited all but one of the 50 states. Turkey is next on her international list.

Karen's is a familiar name and face in New London.

But her background may be a surprise. A psychology major with a Tuck School (Dartmouth) M.B.A., she grew up in Lancaster, N.H.; worked as a computer programmer and analyst in San Francisco; was part-owner of a mortgage company in Waco, Tex.; and managed financials for a subsidiary of an international marketing research and publishing firm in Connecticut. Her own publications have focused on faith-based issues and the challenges of parenting. Karen accomplished all this and more while she and her late husband, Jeff, moved between the Northeast, Southwest and California as each completed educational goals.

Those who register for "Being John Ledyard—Discovering the First American Explorer" can expect to share a great deal more than a simple biography of an unrecognized adventurer.

~Maggie Ford



Karen Zurheide

## Ashley Reynolds '13: Update from Africa

Ashley Reynolds, last year's AIL Achievement Award recipient, promised to keep in touch with us on her exciting Capstone senior year project. She is



Ashley gets a Jambo welcome hug on arrival in Tanzania.

spending the first semester of her senior year in Kenya and Tanzania in a research program devoted to protecting elephants from poaching. The following is an e-mail received from Ashley in late September recounting her "adventure in learning" and initial impressions of living in a foreign culture.

"It has been about two weeks since I arrived in Tanzania and it already feels normal! Riding around in Land Cruisers through Lake Manyara National Park and taking a class on Swahili language and culture make me feel like this is where I am meant to be. I get to learn about the wildlife surrounding us and then go out and experience it. It is truly an amazing experience. What might be even more amazing and memorable are my walks, the people I see and the responses I get when I try so hard to speak to them in their language. It is unreal! The culture in Tanzania is so much different and so exciting to learn about. One of my favorite parts though is seeing the children. They



Ashley explores Elephant Cave.

run up to you and give you a big hug, hold your hand, try on your sunglasses or play with your camera. They will follow you down a whole street just to give you a big smile and say, *Jambo* ("Hello" in Swahili.) It is such a new and exciting experience every time. I can't believe this is my life right now, but I am so glad that it is!"

*Kwa Heri* ("Good-bye" in Swahili)

Ashley Reynolds '13  
Senior Resident Assistant

## A Remembrance:

# Julien LeBourgeois (Nov. 23, 1923–Sept. 16, 2012)

I first met Julien in January 2002 shortly after my wife, Betsy, and I had moved to New London and the Seasons Condominium Association. There was a knock on our door one morning and, answering it, I met a spry elderly man with a smile on his face. He said, "Hello, I'm Julien LeBourgeois, and I believe you signed up for the course on the Civil War," referring to the AIL course he and Millard Hunter were conducting that winter. He handed me a few pieces of paper, telling me it was reading material for the course. This was his welcome to the Seasons, to AIL and to New London. Julien was one of the first people I met in the area.

We saw Julien and Priscilla many times after that and met both their children. Son, Julien, is with the State Department in Washington, D.C., and daughter, Anne, a fluent Chinese speaker, splits her time between Hong Kong and New Canaan, Conn. Julien and Priscilla shared their experiences of world travel, close family relationships, and his knowledge of the Civil War, French civilization and, of course, the United States Navy. While I knew he was raised in the south, I had assumed until quite recently that he was a native of Louisiana, only to discover that he was born in Southern Pines, N.C., very close to Fort Bragg. Nevertheless, much of his family, both direct and extended, are in or from Louisiana. In 2007 the LeBourgeois family had a reunion there, arranged by Priscilla and Julien. To view photos taken at the family reunion, click on the following link: <http://www.flickr.com/photos/62501858@N00/>.

Endlessly fascinating is Julien's extensive and distinguished navy career, which is documented fully at <http://hosting-tributes-24290.tributes.com/show/Julien-J.-LeBourgeois-94457747> and on Wikipedia at [http://en.wikipedia.org/wiki/Julien\\_J.\\_LeBourgeois](http://en.wikipedia.org/wiki/Julien_J._LeBourgeois).

For members of AIL and the community, the more immediate interest is Julien's involvement with Adventures in Learning. As president of the Naval War College in Newport, R.I., Julien already had a serious interest in academics and in teaching. After his retirement from the Navy in 1977, and with numerous decorations and honors from a long and remarkable career, the couple moved to Tamworth, N.H. Several years later, seeking a larger community, they moved to New London. A restless Julien, looking for another challenge, approached Anne Ponder,

then president of Colby-Sawyer College, to propose a program of adult learning sponsored by the college. In 1998 Adventures in Learning (a name Priscilla coined) emerged as a volunteer organization represented at the college by Sharon Ames. One could hardly have asked for a more accomplished duo to shepherd the association through its formative years. Now AIL has 500 members and offers approximately 42 courses annually. One of the key offerings

in those early years was Julien's and Millard's American Civil War course, repeated twice since and always to large audiences. Julien said that they were like the Sunday Night Football team of Frank Gifford and Don Meredith, Millard doing the play by play and Julien the color commentary. (Julien once taught the class how to make a bona fide Mint Julep.)

Outside of AIL Julien was one of the founders of the Seasons Condominium Association, contributing actively to the shaping

of the by-laws and the constitution of the early boards. In 2004 Julien was awarded the Town Award by Colby-Sawyer College in honor of his service to the community. As his physical health began to slip, his alertness and great kindness never did. Nor did his sense of humor. Several months before they sold their condominium and moved to Williamsburg, V.A., Julien decided the place needed a little work on the front entry, a part of the building the association had no real control over, except to make sure the area was in general conformity with other units. To the astonishment of many, he had the front door painted crimson. I was president at the time. The board was stumped. No one wanted to confront Julien and Priscilla. At some point we decided that it actually looked quite nice, and so it was to be tolerated. But we decided it was not so nice that every other door should be painted the same color. I still think Julien picked the color to see what the reaction would be; after all, he was an author of the by-laws!

A memorial service for Julien will be held at the Naval Academy in Annapolis. Julien left an indelible mark on me, on Adventures in Learning and on our town, along with many fond memories. The LeBourgeois family has advised that donations in Julien's memory may be made to Adventures in Learning, to The Naval War College Foundation at [www.nwcfoundation.org](http://www.nwcfoundation.org) or to a charity of your choosing.

~Sheldon Boege



*Julien and Priscilla LeBourgeois at the 2007 LeBourgeois Family Reunion: L to R John Y. LeBourgeois, Julien, Priscilla, Daina LeBourgeois, son Julien.*

# Backstage at the Barn is a Smash Hit!

## *Dunne and DeMille Shine in View Behind the Scenes*

**“I want a bottle of their passion and energy.”**

**“A great, fun course.”** –course participants

**B**ackstage at the New London Barn Playhouse: A Musical Comedy in Four Acts” closed its four-week run in August to rave reviews. Led by artistic director Carol Dunne and president of the board Tom DeMille, the course gave participants an inside look at how the Barn puts together a season of outstanding entertainment while fulfilling its mission to train and launch some of the most promising young artists from across the country.

The course began with Carol Dunne on the Barn stage balancing an egg on its end. This is difficult (try it some time) but possible with a steady hand. “This exercise shows what it takes to be an artist on stage—a performance won’t work if an actor is nervous and lacks confidence,” explained Carol, who in college was Brooke Shields’ roommate. “An actor plays an instrument, just like the musicians in an orchestra, except that for an actor his own body is his instrument.”

The Barn is able to attract a group of such talented interns in competition with other summer theaters because of its reputation as a wonderful learning experience, its location in the beautiful Lake Sunapee region, and its status as a Small Professional Theater, which enables interns to



PHOTO: Barn Playhouse file

*Tom DeMille and Carol Dunne welcome class members to the New London Barn Playhouse for this summer’s course “Backstage at the New London Barn Playhouse: A Musical Comedy in Four Acts.”*

earn points towards their Actors Equity Association membership. Jacob Tischler, a very talented intern originally from Vermont, demonstrated how intimidating the audition process is for these young performers by repeating his audition for the class. After singing his heart out in two songs and performing a gripping monologue, he received only a polite thank you (to make the situation realistic, Carol had instructed course participants in advance not to applaud).

Tom DeMille summarized the economics of the Barn and recounted its history. Summer stock began during the 1930s when few theaters were open in the summer (no air conditioning) and actors needed work. “In 1955 Norman Leger bought the Barn,” Tom noted. “Not long afterward, Norman held a final audition in New York to decide between two women for a leading role. He chose Alice Borsik. Unfortunately, the performer he rejected was Barbra

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### *Dan Allen (continued from page 1)*

tremendous trail-finding ability. “It’s tough,” Dan says, “to find a trail when everything is covered with snow.” The winter hiker also must be very strong physically. “Going up hill and packing snow on snowshoes at the same time isn’t easy.” Dan jokes that he had to retire early to accomplish his hiking goals, including a climb to 17,000 feet on Alaska’s Mount Denali and trekking 75 miles on crampons in New Hampshire.

Dan was an architecture major at MIT. In 1960 he was an adjunct to the First Baptist Church’s Renovation Committee and designed the pulpit and Palladian window after travelling with members of the committee to view churches in neighboring states. He taught math and physics at Proctor Academy, college physics at New

England College and worked for the State of New Hampshire as an environmental engineer in the Department of Environmental Services. Dan has been involved with environmental issues since 1971, and he believes that we are currently experiencing “pretty dramatic” climate change, noting the recent retreat of the glaciers.

Dan’s idea of a perfect day is outside skiing on one of the two trails to Clark Pond that he helped develop in New London. One trail is undisturbed; the other is suitable for cross-country skiing. In addition to his outdoor interests, Dan enjoys reading and writing poetry. He meets monthly with a group to share poetic musings.

*~Heidi Beckwith*

## Preview of 2013 Winter Courses

Registration is now open for winter courses that begin the week of January 21. To view the complete winter course catalog and a full description of each course, click on [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html). To print a copy of the registration form, click on [www.colby-sawyer.edu/adventures/register.html](http://www.colby-sawyer.edu/adventures/register.html). Registration deadline is November 28. Be sure to register now to ensure a place in the course(s) of your choice.

- **The Heart of the Matter** with *Diana Wyman*  
We all know the heart is essential to our very existence, but we may not understand how this miraculous muscle works or how it adapts to changes in our bodies and activity levels. The class will discuss this as well as how medicine can help the body adapt to an aging heart. Come and learn what you missed in your biology class!
- **The Lost Generation** with *Jim Bowditch*  
T.S. Eliot, Hemingway and Fitzgerald were members of Gertrude Stein's "Lost Generation," a group of primarily young American expatriate writers who frequented her literary salon in Paris in the 1920s. The course will study and discuss three major works by these writers both for their intrinsic literary value and the light they shed on the mood of the post-war years. **Cancelled**
- **John le Carré and His World of Espionage** with *Joseph Kun*  
John le Carré (a pen name), author of many Cold War espionage novels, drew his inspiration for his stories of espionage and intrigue from his work in British Intelligence during the Cold War era. The course will relate le Carré's real-life experiences to his writings.
- **Shackleton's Furthest South** with *Dan Allen*  
Ernest Shackleton was a leading participant in the so-called Heroic Age of Antarctic Exploration, taking part in four expeditions between 1901 and 1921. Shackleton's *Endurance* expedition has become a model for books on leadership. Gain an understanding of the qualities that drove Shackleton to undertake these dangerous expeditions.
- **Tulips, Trade and Art: The Netherlands' Golden Age** with *Bill Helm*  
In the 1630s, the tulip became a symbol of beauty, status and wealth. Tulipmania, as the period of 1636–37 is often called, provides a fascinating window into the culture and values of Dutch society at the time. Explore the forces of geography, politics and human nature that contributed to the rise and decline of the Dutch Republic in the first half of the 17th century.
- **Voices of Spirit on the Nature and Purpose of Human Existence** with *Dick Carney*  
Examine some of the universal principles governing life on earth as communicated from spirit, such as cause and effect (karma), reincarnation, growth and evolution, and love from a spiritual, non-religious viewpoint. One guest speaker, a woman who claims to channel a well-known biblical figure, will discuss the process and what may lie beyond science and religion.
- **From Olympus to Rome: Greek Mythology in Art** with *Mike Moss*  
Examine how and why these tales have endured for 2,500 years, how they impacted the Renaissance and the Age of Baroque and how they are still part of our culture. An optional trip to the Isabella Stewart Gardner Museum in Boston to view several mythological paintings will be available for an additional cost to those who wish to participate.
- **Evolution: Past, Present and Future** with *Charlie Kellogg*  
Biological evolution is fact and framework for biologists, yet is sometimes controversial in the public arena. This course will explore the various kinds of evidence for evolution, the mechanisms by which evolution occurs, and the implications of evolution for understanding such current topics as antibiotic and pesticide resistance and climate change.
- **Assessing Pivotal Episodes in U.S. Foreign Policy** with *Randy Hanson*  
This course will consider the American and international perspectives of U.S. foreign policy. Participants will examine key episodes in U.S. foreign policy from the days of the American Revolution to the present.
- **Native American History in New Hampshire** with *David Stewart-Smith*  
Explore three distinct time periods in the Indian history of New Hampshire: first, the last part of the Woodland Period; second, expeditions up the Merrimack River to establish the northern boundary of Massachusetts Bay Colony; and the last, starting in the mid-18th century, by which time the New Hampshire frontier had dramatically changed.
- **I Like That Music! Who Wrote it?** with *Aarne Vesilind*  
This is your chance to be introduced to the works of 12 lesser-known composers who because of time, ethnicity or gender have not been recognized or appreciated. Join Aarne as you listen to compositions that are just as moving and interesting as the music of better-known composers.
- **Being John Ledyard—Discovering the First American Explorer** with *Karen Zurheide*  
Who was John Ledyard? The Ledyard Bridge over the Connecticut River between Hanover, N.H., and Norwich, Vt., is named for him, as well as Dartmouth College's Ledyard Canoe Club and the Ledyard National Bank. Learn about this well-traveled 18th century man, a fascinating historical figure, who is described as the first American explorer.
- **Places Please for Act Three!** with *Derek Hunt*  
Directed by Derek, who has been involved in theatrical productions throughout his career, this course will give you an opportunity to be an active 'player' in three plays dealing with social change, politics and family relations. The plays' content will be discussed, participants will be assigned roles and will be prepared for their moment in the spotlight!  
~Joyce Kellogg

## A Conversation with Sharon Ames

# AIL's First Program Manager Retiring from College

I had the delightful opportunity to sit down with Sharon Ames recently over lunch to discuss her role in the early days of Adventures in Learning and how she came to New London and the college. We know Sharon from her role as a key player and program manager for AIL from the very first days of the organization in 1998 to October 2010, when she handed over the reins to Kathy Carroll to concentrate on donor stewardship for the college's Advancement Office.

It seems Sharon has worn many hats in her lifetime. Before settling in New London over 15 years ago, Sharon was a real estate broker in Phoenix, Ariz., a property manager for a twin-tower office park in Fort Worth, Tex., and a regional administrator for ITT in Dallas, where she travelled extensively to over 13 sales offices in the southwest region. Tired of travel she moved to the northern part of Michigan where she worked in sales and then guest relations at the Shanty Creek Golf and Ski Resort. One goal was to increase guest visits by families with children; to accomplish this she was instrumental in creating a "Disney-like fantasy character" mascot for the resort, a giant purple goose called "Gandy." Sharon coordinated the design of the costume and hired several people who would play the mascot. It had to be just the right individuals to be the mascot; not easy as the key requirement was the ability to play golf in the summer and ski in the winter while wearing this ungainly outfit. Fortunately for the wearer, a key feature of the costume was a cooling fan inside for summer use. After this unusual experience, which she described as a lot of fun, she decided to return to her family roots in New England. New Hampshire keeps excellent historical records and Sharon was keen to pursue her hobby, exploring her family genealogy. She answered an ad in *The Kearsarge Shopper* for a job as a senior staff assistant to the vice president of Advancement at Colby-Sawyer College, was interviewed and the rest is history!

Sharon will be retiring from the college just before Christmas and next fall will return to Michigan to be close to her daughter, Jennifer, and two of her five grandchildren. All of us who have had the pleasure of working with Sharon when she was program manager

of AIL remember how her organizational skills were crucial to making AIL a successful venture. In a 2003 profile for *Update*, the early AIL newsletter, Sharon was described as the "engine that keeps everything running smoothly." One of AIL's founders, the late Julien LeBourgeois, expressed his appreciation for Sharon's organizational skills, stating, "I wish I had you on the *USS Halsey*," referring to the guided missile cruiser he commanded during the Vietnam War.

In the early AIL start-up days Sharon was a one-person office: coordinating volunteer work, processing course and member registrations, attending committee and board meetings, and helping to create and continually improve AIL publications. She even made sure during volunteer work parties that the stamps on envelopes were perfectly positioned, ensuring that the organization represented the college well and maintained a professional image in the community. Sharon loved working with the founders and volunteers whose great enthusiasm and drive created a lifelong learning opportunity for area residents. She continues to derive great satisfaction from watching AIL grow and become an established fixture in the greater Lake Sunapee-Kearsarge area. "Kathy, Marianne and Janet are doing an expert job administering a program which now has 500 members and handles over 1,000 course registrations each year." She adds, "I am so happy to have been involved in such a worthwhile endeavor and I hope to have the chance in my retirement to take some classes in a similar program in Michigan."

Once she has her new condominium in Michigan selected and built, Sharon plans to take up the pen and write her family's history. Though she loved living in the New London area, Sharon will not miss the New England winters. She plans to spend a month or two during the Michigan winter visiting her two sons, Kevin and Jeffrey, who live in Phoenix, Ariz., with their families.

Sounds like a perfect life! AIL members past and present will miss Sharon, but wish her a well-deserved and exciting new adventure in living and learning.

~Betsy Boege



Sharon Ames



## Backstage at the Barn is a Smash Hit! (continued from page 4)

Streisand." Leger would go on to run the Barn for 51 years.

"In 1981 the Barn produced 'Singing in the Rain,' and someone had constructed an elaborate system to produce and capture the 'rain' onstage for the iconic title song and dance," Tom recalled. "This worked perfectly until opening night, when someone flushed the toilet and the 'rain' suddenly stopped! For the remainder of the run, signs were posted in the rest rooms requesting that patrons 'Please do not flush the toilet during the first act.'"

Carol gave the class insight into the tricky task of putting together a season by having participants suggest musicals and plays for next year. Sure enough, she was able to find some fault with every selection—each suggestion had either been done too recently, would not attract enough people at the box office, was too trite for the performers or too edgy for the Barn's audience, was too expensive to stage or was not appropriate for the intern company to perform. "Despite all the great suggestions, there is no perfect musical or play," she concluded. "The season is made up of performance vehicles that balance each other."

Course participants received presentations on marketing, lighting, set design and costume design by the heads of these departments, and were treated to a visit to the costume and scenery shops. However, undoubtedly the highlight of the "field trip" was a visit to a rehearsal of "Hair," where course participants could gain a tangible sense of how the magic of theater

is made from hard work.

The course closed with a panel discussion on "What can (and does) go wrong." Production Stage Manager, Robyn Zalewski, described her role. "I pull together all the elements necessary to produce a show, including, in part, interns, equity actors, community actors, children, animals, costume fittings, and rehearsal schedules," she noted. "Then when the show is running, I am in charge, giving people their cues and making sure everything is happening as planned." Needless to say, Robyn is a highly organized person!

Infrequently, despite planning and rehearsal, something does go wrong. "One night I forgot to bring the bouquet out on stage for the wedding scene in 'Oklahoma,'" recalled Meredith Lark, an intern who played Laurey this past season. "I was wondering what I was going to do when it became time to throw the bouquet. But one of the other

interns backstage noticed, and when the time came, the bouquet came sailing over the back wall of the set to the waiting group of women."

Carol remembered, "In the previous season Justine Long, who played Thelma Kelly in 'Chicago,' broke her arm in the final run-through before opening night. She was rushed to the hospital, the break was set, and she gamely performed her lead role for the run of the show. But one night before the show was to go on, she looked up and said to no one in particular, 'I hate this cast.' She was on the receiving end of horrified looks from her fellow actors."

Adventures in Learning thanks Carol Dunne, Tom DeMille, Sarah Case, Director of Marketing, and the staff and intern company of the New London Barn Playhouse for their participation and making the course a rousing success. "Break a leg"—but not an arm—in your coming season.

~Dan Schneider



PHOTO: Maureen Rosen

Class participants enjoying the presentation at the New London Barn Playhouse.



## Upcoming trip to Spain

All members are invited to join the next Colby-Sawyer College Alumni and Friends trip to Spain, May 20–30, 2013, led by Professor of Humanities Randy Hanson.

Tom Galligan, president of Colby-Sawyer, and his wife, Susan, will join the trip. More trip details coming soon.

Click [here](#) for a listing of Colby-Sawyer College events that are open to the public. Hope to see you on campus!



## Adventures in Learning Happenings



AIL members walked in this year's Hospital Days Parade with the Colby-Sawyer family to commemorate the college's 175th anniversary. Front: L.to R. Betsy Boege, Joanna Henderson, Julie Machen. Back: tuba player, Andy Bourke, and Skip Wareham.



Study leader Joanna Henderson and AIL members Lee Warriner and Diana Seamans take turns reciting the Henry Longfellow poem, "Paul Revere's Ride," in the fall course, "Paul Revere Remounted."

PHOTO: Joyce Kellogg

PHOTO: Betsy Boege

David Bashaw opens the fall lecture series "Six Great Americans Who Were Also Secretaries of State," with Newbury's own John Milton Hay.



PHOTO: Maureen Rosen

### Mike Moss (continued from page 1)

For his master's degree, Mike specialized in 19th-century American art. This positioned him to apply for a job at the U.S. Military Academy's West Point Museum which holds a diversified and extensive collection of 19th-century American portraiture, landscapes and military paintings. At West Point, Mike found his home for the next 30 years: beginning as an art curator and then becoming its director for 20 years. Mike retired to New Hampshire in 2005.

As he studied historical painting, an interest that grew out of his focus on Italian Renaissance art, he became more interested in the widespread use of mythology, especially Greek mythology, as "a window into the world of a great western civilization." He noted that what we see today as invented or mythological figures that guided the Greeks over 2,500 years ago, were in fact real and evident in their lives. "The gods were directive, supportive, punitive and even playful," he said, "and their extensive influence has remained evident in our culture through metaphor, architecture and the occasional television commercial or comic book that invokes the spirit of Apollo, Athena or Cupid." Mike's course "From Olympus to Rome: Greek Mythology in Art" will not only examine the beautiful art of mythological subjects, but will take us on a journey into the world of the gods and the inevitable

*"So much of adult education is recognizing how pieces of our life experience fit together, whether it is familiar art, music or literature. Match those subjects with a course on 'how we learn' or the importance of science in our lives, and our worlds are suddenly larger."*

~Mike Moss, AIL Study Leader

impact they have left on our contemporary culture.

Mike's interests include travel, weaving on a 60-year old hand-made loom given to him by his high school art teacher and an insistent interest in genealogy and the family story, "my own mythology," he noted. His interest in AIL is an extension of his teaching interest; he believes

that working with course participants is an unusual opportunity to remind one another that "we know more than we think we do."

Mike and Jane live in Newbury. They met at the Toledo Museum where she was an art librarian. Jane is now a children's librarian at the Newbury Public Library. Their son, Charlie,

a graduate of the Art Institute of Chicago, is an artist in Portland, Oregon.

When I asked Mike what his favorite mythological art work was, he demurred, not wanting, I suppose, to elevate one over another. With a smile he added, "I don't want to incur the wrath of the gods!" All who attend his course will most assuredly come away with a favorite work or story of their own, and after all, as Mike says, "Isn't that the strength of our lifetime interest in learning? If we're lucky we can stretch our minds back to Mt. Olympus and enjoy a wealth of stories along the way."

~Deb Rucci



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Adventures in Learning's *Horizons Extra* highlights the activities of the lifelong learning program at Colby-Sawyer College.

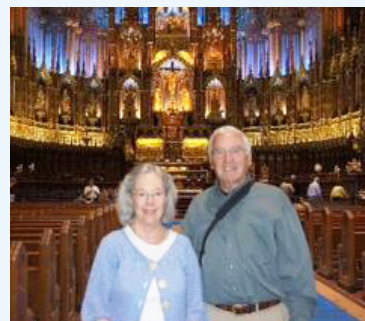
The thoughts and opinions expressed in the articles in this publication are strictly those of the respective authors. Information offered should not be considered authoritative or complete, nor should it be construed to reflect the views or opinions of the Adventures in Learning program or Colby-Sawyer College.

**Credits**

**Design and Production:**  
 Lisa Swanson, Second Story Design  
 Manchester, N.H.

**Trip to Montreal**

Eight ALL members, spouses and friends enjoyed the recent Colby-Sawyer trip to Montreal in September. The five-day trip included visits to Montreal museums and cultural sites with Professor Bert Yarborough as their guide.



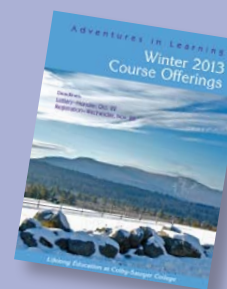
Jane '59 and Don Voss in the Notre-Dame Basilica of Montreal.

George and Ellen Robertson in front of the Biodôme de Montréal.

**Inclement Weather Policy**

Adventures in Learning follows the Kearsarge Regional School District policy on weather closure. For information on the district's cancellations call (603) 526-2051 extension 224. If questions arise about a course cancellation, please call your study group leader.

**REMINDER:**  
 Registration deadline for winter courses is **Wednesday, November 28**



Click the following link <http://www.roadsscholar.org/EIN/newsletter.pdf> to access the Elderhostel Institute Network (EIN) newsletter for news on lifelong learning opportunities and programs around the country.

*The Adventures in Learning administrative offices will be closed on*  
**November 22 & 23, 2012**  
*to observe the Thanksgiving holiday and*  
**December 24–January 4, 2013**  
*for Winter Break*

PHOTO:  
 Maureen Rosen